

INTERNATIONAL CENTER FOR MUSIC  
Assessment Plan  
College of Liberal Arts and Sciences

## MISSION STATEMENT

The International Center for Music at Park University offers innovative and educational opportunities for students within our global society. The Center fosters the exchange of master/teacher performers, renowned young musicians and programs from countries across the globe. The education of emerging musicians is at the philosophical core of the Center and the quality of the training crucial to great artistry. Music is an international language and enables all peoples to share in experiences that help shape their culture and values. By involving the highest caliber of artists of our generation as educators; we will enable our students and audiences to experience the wealth of musical literature that has impacted generations of our global society.

## ACADEMIC GOALS

Graduates of the International Center for Music will:

- Be competitive in gaining entrance and scholarships to the best graduate schools nationally and internationally
- Have established themselves as consummate performing solo artists with the highest level of skill and artistry
- Demonstrate strong theoretical skills and an in-depth knowledge of historical perspectives in music

## PROGRAM COMPETENCIES

Graduates of the International Center for Music will:

1. Demonstrate a broad knowledge of the organization, language, and grammar, including the ability to clarify issues of musical structure.

2. Demonstrate the highest degree of technical mastery and artistry through historical and theoretical knowledge supportive of the development of individual interpretations.
3. Apply knowledge of music history, and analyze compositions within a historical and stylistic context.
4. Perform in solo and ensemble forums in a variety of formal and informal settings.
5. Show a broad command of repertory and literature.

## EVALUATION OF COMPETENCIES

The International Center for Music uses the following tools to measure the competencies of the program:

Written and oral examinations are an integral part of the theoretical and historical preparation of a student in music. Students must pass all courses in theory and history to gain a degree.

Performing is a predominate factor in assessing the growth and development of students in a performance based curriculum. Students perform in class, collaboration classes, chamber ensembles, orchestras, solo recitals, concerts and competitions. Students are evaluated individually on their growth and development as artists, and whether they have fully engaged their artistic ability in the program.

## EVALUATION OF PROGRAM TOOLS AND ARTIFACTS THAT SUPPORT STUDENT PERFORMANCE OF THE COMPETENCIES.

Based on students' performance in historical and theoretical classes, periodic evaluation of methodology will be reviewed in order to provide the best teaching practices in these areas.

All actual performances of students are audio and visually recorded. The opportunity then exists for students and faculty to review performance

technique, interpretation and style. These records are archival and copies remain with the department as well as the student.

Competitions are also an integral part of the training of the performers of tomorrow. Students will be selected to participate in competitions by the faculty, and judges' critiques will be part of the archival records of each student. It is extraordinarily important for students to experience the world of competition and to understand the level of commitment it takes to be outstanding in the world of music.