

## Assessment of Program Competencies

Department: Theatre

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Academic Program: Theatre Performance

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Program Mission	Academic Goals	Program Competencies	Course(s) in which Program Competency is covered	Place(s) in which Program Competency is assessed	Tool(s) used to assess Program Competency
<p>The mission of the Theatre Performance major is to provide access to both academic and theatrical excellence within the context of Park University's liberal arts tradition in order to graduate student actors, directors, and playwrights who will be able to effectively analyze, perform, and artistically create viable theatrical performance experiences for a variety of presentation venues.</p>	<p>1. The Theatre Performance major will focus on recruiting new majors who have displayed participation in and commitment to theatrical performance.</p>	<p>1. Acting/directing performance students will demonstrate skills in the in-depth analysis of dominant and secondary themes in dramatic literature through the reading and written/verbal analysis of the works of a variety of key playwrights from the 5th century B.C. to the present</p>	<p>Introduced in TH100. In-depth study in TH307 &amp; TH308</p>	<p>TH495 -- Capstone Course (Senior Project)</p>	<p>TH495 Capstone Performance + accompanying paper</p>
		<p>2. Acting/directing performance students will demonstrate knowledge of the major presentational performance &amp; movement styles demonstrated in "period" productions from ancient times to the beginning of the 20th century through both class and public performance.</p>	<p>Introduced in TH101 &amp; TH105. In-depth study in TH216, TH301, TH305, &amp; TH316</p>	<p>TH495 -- Capstone Course (Senior Project)</p>	<p>TH495 Capstone Performance + accompanying paper</p>

	<p>2. The Theatre Performance major aspires to display sufficient growth and excellence in performance to justify an upgrade of the current B.A. degree to the more prestigious and professionally recognized B.F.A. degree (Bachelor of Fine Arts).</p>	<p>3. Acting/directing performance students will demonstrate knowledge of the major presentational performance styles &amp; issues in twentieth century &amp; contemporary performance through both class &amp; public performance.</p>	<p>Introduced in TH101 &amp; TH105. In-depth study in TH216, TH301, TH305, &amp; TH316; culminating public showcase performance in the capstone course</p>	<p>TH495 -- Capstone Course (Senior Project)</p>	<p>TH495 Capstone Performance + accompanying paper</p>
	<p>3. Achieving both of the above goals will hopefully accelerate the recruitment of more theatre students, thus producing graduates with more professional options such as graduate work in Acting, Directing, Dramaturgy, Playwriting, Arts Management, etc.</p> <p>4. This Assessment will provide ongoing evaluation of the current Theatre major and guidance for development toward the B.F.A. accreditation.</p>	<p>4. Acting/directing performance students will demonstrate an understanding of individual character motivations &amp; action choices through the public presentation of effectively interactive performance dynamics between characters.</p>	<p>Introduced in TH101 &amp; TH105. In-depth study in TH216, TH301, TH305, &amp; TH316; culminating public showcase performance in the capstone course</p>	<p>TH495 -- Capstone Course (Senior Project)</p>	<p>TH495 Capstone Performance + accompanying paper</p>
		<p>5. Acting/directing performance students will demonstrate responsible and effective performance critique skills through the presentation of both written and verbal critiques of the performance work of others as well as themselves.</p>	<p>Introduced in TH100, TH101 &amp; TH105. In-depth study in TH216, TH301, TH305, &amp; TH316. Culminating public showcase performance in the capstone course</p>	<p>TH495 -- Capstone Course (Senior Project)</p>	<p>TH495 Capstone Performance + accompanying paper</p>

<p>6. Acting/directing performance students will exhibit a consistent respect for and commitment to the performance profession &amp; to fellow performers by arriving on time and being appropriately prepared for rehearsal sessions &amp; performances.</p>	<p>Introduced in TH100, TH101 &amp; TH105. In-depth study in TH216, TH301, TH305, &amp; TH316.</p>		<p>TH495 Capstone Performance + accompanying paper</p>
<p>7. Students will actively display a commitment to on-going development as artists beyond graduation &amp; the protected environment of the classroom studio by assembling a professional resume, a headshot, a portfolio of accomplished performance experiences, &amp; the public performance of a minimum of four scenes representing a broad range of performance periods and styles plus a minimum of four appropriately memorized and staged audition selections--all of which will be performed for an audience as a capstone</p>	<p>Introduced in TH101, TH301, &amp; TH305; In-depth study &amp; performance in TH110, TH210, TH310, TH410, TH490, TH495</p>	<p>TH495 -- Capstone Course (Senior Project)</p>	<p>TH495 Capstone Performance + accompanying paper</p>