

English Department Courses

EN 105 First Year Writing Seminar I: Critical Reading, Writing and Thinking Across Contexts (C).

An introduction to the recursive processes of writing, the course will emphasize discovery and writing-as-thinking. Students will engage various personal and academic genres, with attention to analyzing the audience and purpose for different writing situations. Course readings expose students to a variety of genres and topics from a range of cultural contexts to promote critical thinking and dialogue. Peer response, reflection and revision are emphasized through a summative course portfolio. 3:0:3

EN 106 (C) First Year Writing Seminar II: Academic Research and Writing)

PREREQUISITES: EN 105 or equivalent

The course provides sustained experience with the research and writing tasks common in the academy. Students will explore various academic genres, with particular focus on learning to undertake academic inquiry; engage in close reading; incorporate research into their writing; and document sources. Peer response, reflection and revision are emphasized through a summative course portfolio. 3:0:3

EN 201 (GE) Introduction to Literature

Introduction to concepts and vocabulary involved in literary analysis. Develops skills in reading, interpreting and evaluating literature and surveys some of the major literary concerns and movements. 3:0:3

EN 203 (MGE)

Explorations in Language and Literature

Introductory topics course in language and literature. May be repeated for credit on different topics. 3:0:3

EN 221 (MGE) African-American Literature

An introduction to major African-American writers from the earliest expressions to the present. An examination of the cultural milieu from which the writing arose, the ideological stance of each writer studied, and the styles and structure of the works considered. 3:0:3

EN 231 Introduction to Language

As an introduction to a general study of language, the course deals with the origin, nature and function of language as a uniquely human phenomenon. The history of English language and a survey of approaches to the analysis of languages are important components. 3:0:3

EN 232 (MGE) Introduction to Poetry

Introduction to concepts and vocabulary involved in literary analysis of poetry. A study of poetry in English, American, and world poetry. 3:0:3

EN 233 (GE) Introduction to Drama

A study of dramatic literature with emphasis on Anglo-American drama. 3:0:3

EN 234 (GE) Introduction to Fiction

Close reading of selected works of English and American prose fiction, emphasizing the historical development of the novel and short story. 3:0:3

EN 304 Special Topics in Language and Literature

PREREQUISITE: Permission of instructor.

A seminar course treating various topics of contemporary interest. 3:0:3

EN 306 Professional Writing in the Disciplines

PREREQUISITES: EN 105, EN 106, passing the Writing Competency Test, and 60 credit hours. This course is the third course in the required writing sequence at Park University. It emphasizes professional writing skills and expectations in various disciplines while developing further basic writing skills. Specific departmental courses may be deemed equivalent and will be used to satisfy this course. The course will have three sections as follows:

A. Scientific and Technical Writing

This course helps students do scientific and technical research and prepare reports that will address the needs of various audiences in science, government, and industry. 3:0:3

B. Business Communications

This course will emphasize knowing and preparing various kinds of communications in

business and related fields: business letters, reports, proposals, surveys, field studies, visual aids, group presentations, and public lectures. 3:0:3

C. Advanced Expository and Research Writing

This course develops further skills in advanced expository writing: long essays or articles for publication in journals or trade magazines, arts or literary publications, the teaching of writing, and general critical or argumentative pieces. 3:0:3
(H) Humanities

EN 307 Professional Writing in English Studies

PREREQUISITES: EN 105, EN 106, passing the WCT, and 60 accumulated hours.
Experience in research, writing, and editing in the professional context of contemporary work in English studies. This course fulfills the EN 306 requirements for English majors. 3:0:3

EN 311 Creative Writing

Writing workshop in creative genres, including fiction, poetry and playwriting. May be repeated with the permission of the instructor. 3:0:3

EN 315 Earlier English Literature

A survey of major authors and works from the medieval beginnings of English literature to approximately 1700. Special attention to Chaucer, Spenser, Shakespeare, and Milton. 3:0:3

EN 316 Later English Literature

A survey of major authors, works, and movements from approximately 1660 to 1900. Special attention to the Romantic and Victorian periods. 3:0:3

EN 317 (MLL) Earlier American Literature

Study of significant American writers from the colonial period through the Civil War with attention to the historical and cultural contexts of their works. 3:0:3

EN 318 (MLL) Later American Literature

Study of significant American writers from the Civil War to the present with attention to the historical and cultural contexts of their works. 3:0:3

EN 320 (EDM/EDS 320) Literature for Young Adults

Students in this course will survey literature appropriate for children in grades six through twelve. Students will also determine criteria for selecting and evaluating literature for adolescents and will develop lesson plans for teaching literature at various grade levels. 3:0:3

EN 323 (LL) Literary Modernism

Focuses on literature from the first half of the twentieth century with emphasis on British and American texts and cultural/historical contexts. Intended for English majors and minors. 3:0:3

EN 325 (EDU 325) Modern Grammar

This course concentrates on modern approaches to English grammar and its teaching after a brief historical perspective of transformational, structural, and traditional methodologies. 3:0:3

EN 341 (LL) Literature and Film

Investigation of the relationship between written literature and the moving image of film and video as media for both narrative and lyrical expression, with close study of selected examples. 3:0:3

EN 351 (MLL) Foundations of Literature

Emphasis on major texts from world literature that form a foundation for later western literature. Special attention to Greek and Roman authors. 3:0:3

EN 354 Reading and Writing Nonfiction Prose

A study of creative nonfiction prose for English majors concentrating in writing, and for other serious students of advanced writing. Emphasis will be on reading at least 2-3 major works of nonfiction prose and on student writing. 3:0:3

EN 355 (MLL) International Literature

The course discusses ethnic literary expressions from around the world, including works in translation. 3:0:3

EN 356 (MLL) Women's Literature

A study of literary works by and about women

which will encourage students to explore the historical, political, and social contexts in which women live and write. 3:0:3

EN 366 (MLL) The Novel in English

History of the development of the novel in English, with special attention to English and American writers, and approaches to critical analysis. Course includes at least 2 novels written prior to 1900. 3:0:3

EN 370 Rhetorical History and Contemporary Analysis

This course introduces students to the main movements, figures, theories and key terms in the history of rhetoric, with a focus on how the rhetorical tradition bears on reading, writing and textual analysis. 3:0:3

EN 380 Literary Theory and Criticism

An examination of key questions in contemporary theory and its historical roots, along with the practice of literary criticism today. English Majors only. 3:0:3

EN 387 Composition Theory

PREREQUISITE: EN 105, EN 106, WCT

An introduction to composition theory for English majors in the writing concentration, the course will engage students in the study of writing. Some consideration will be given to theories which overlap in composition and literature. Students will produce a major writing project, which will include a self-reflective analysis of their process. 3:0:3

EN 401 Independent Project in Language, Literature, or Writing

PREREQUISITE: Must be senior English major, and permission of chair and instructor

For advanced English majors pursuing a special interest not covered in regular course offerings. Applications and proposals must be submitted to instructor prior to the term in which students wish to enroll. Exceptions may be made for editor(s) of the Scribe. 3:0:3

EN 440 Shakespeare

A survey of major comedies, histories, tragedies, and non-dramatic poetry. 3:0:3

EN 450 (LL) Romanticism in Literature

A study of the Romantic movement in European literature, particularly English, with particular emphasis on the later eighteenth and early nineteenth centuries. 3:0:3

EN 490 Capstone Seminar

PREREQUISITE: EN 380

The seminar will focus on a general topic in English studies on the model of an academic conference. Students will develop 20-minute conference papers in the first portion of the course and deliver them before the class and an invited audience in a series of seminar meetings late in the semester. Attention will be paid to both the research and the rhetorical demand of this task and to the relationship between each individual contribution and the wider topic. 3:0:3
(SS) Social and Administrative Sciences