

PARK UNIVERSITY™

Degree Program in English



Writing and Literary Studies with an International Perspective

*From Beowulf to Virginia Woolf
and Beyond*



PARK
UNIVERSITY™

For more information about Park's English program, contact:

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Park University is an equal opportunity institution.

Whether interested in writing, teaching, publishing, or a career in the business world, students who major in English enjoy a rewarding undergraduate curriculum and a wide range of career opportunities upon graduation.

Classic *and* contemporary. A degree in English stresses the development of analytical reading and reasoning skills and the articulate use of oral and written language. But at Park University, the English degree also stresses a global, multi-cultural focus. It thus equips students with an appreciation of one of the most important cultural artifacts of the human experience—literature—and instills an understanding of the history and culture of diverse societies around the globe.

What Can You Do With a Degree in English?

A degree in English prepares students for a rich array of careers in:

- Internet Publishing
- Editing/Becoming a Literary Agent
- Public and Private School Teaching
- Creative Writing
- Freelance Writing
- Technical Writing
- Advertising
- Marketing
- Publishing
- Public and Corporate Relations

A bachelor's degree in English also provides solid preparation for graduate studies in English and other disciplines, including business, law, linguistics, library science and even medicine.

Accredited by North Central Association of Colleges and Schools

WHY READ ENGLISH STUDIES AT PARK?

One of Park's core values is a commitment to create community among all people of the world. English majors at Park choose to concentrate in either literature or writing. Both programs encourage students to explore various facets of human nature and culture with a global perspective. Through the study of literature, students gain a deeper understanding of diverse literary voices and develop their own skillful use of language and writing.

Throughout their Park coursework, students benefit from mentoring by professors who are truly dedicated to teaching and writing. This kind of personal attention at the undergraduate level sets Park's English curriculum apart from other institutions in the region. It also ensures that graduates are highly competitive candidates for employment or post-graduate coursework.

Where appropriate, all English courses at Park incorporate an international perspective and bring a multicultural focus to the field. Here are just a few examples:

EN 355 International Literature

Ethnic literary expressions from around the world are studied in this course. All works will be read in English translation. Selected works might include *Achebe's Things Fall Apart*, Remarque's *All Quiet on the Western Front*, and Marquez's *One Hundred Years of Solitude*.

EN 304: Study Abroad Course

Landscapes of Literature: To the Lakes and the Moors (Rambling and Reading with the Wordsworths and the Brontës)

Much of English Literature is rooted in the landscapes out of which it came. We are never more aware of this than when reading the poetry of William Wordsworth, the diaries of his sister Dorothy, and the novels of the Brontë sisters. Living in isolated areas of northern England from the late 18th through the mid- 19th Centuries, these writers crafted poetry, fiction, and personal narrative in the fells of the Lake District and the moors of Yorkshire.

This course will take us to rugged places, where we will ramble the trails and read the works that put Grasmere and Haworth on literary maps and ordinance surveys. We will visit Haworth Parsonage (the home of the Brontës); Cockermouth (birthplace and childhood home of the

Wordsworths); Dove Cottage and Rydall Mount (Lake District homes of William and Dorothy Wordsworth), as well as the museums devoted to the study of the lives and works of these major English writers.

EN 365 The Novel in English

This course traces the history of the development of the novel in English, with special attention to English and American writers, and approaches to critical analysis. It includes at least two novels written prior to 1900. Writers typically include Daniel Defoe, Jane Austen, Ernest Hemingway, Toni Morrison, and Marilynne Robinson.

REQUIRED COURSES FOR BACHELOR OF ARTS IN ENGLISH

	<i>Credits</i>
EN 307 Writing in the Discipline <i>(required by the University for graduation)</i>	3
Literature Concentration	
39 credit hours	
Core Courses	
EN 201 Introduction to Literature	3
EN 231 Introduction to Language	3
EN 315 Earlier English Literature	3
EN 316 Later English Literature	3
EN 317 Earlier American Literature	3
EN 318 Later American Literature	3
EN 323 Literary Modernism	3
EN 351 Foundations of Literature	3
EN 380 Literary Theory and Criticism	3
EN 440 Shakespeare	3
EN 490 Capstone Seminar	3
+ 2 additional EN courses, 6 credits total	
TOTAL	39 cr.

Writing Concentration

39 credit hours	
Core Courses	
EN 201 Introduction to Literature	3
EN 231 Introduction to Language	3
EN 315 Earlier English Literature	3
EN 316 Later English Literature	3
EN 317 Earlier American Literature	3
EN 318 Later American Literature	3
EN 354 Non-Fiction Prose	3

EN 311 Creative Writing	3
EN 370 Rhetorical History and Contemporary Analysis	3
EN 387 Composition Theory	3
EN 490 Capstone Seminar	3
+ 2 additional EN courses, 6 credits total.	
Students are strongly encouraged to include EN 380, Literary Theory and Criticism.	
TOTAL	39 cr.

WHY MINOR IN ENGLISH?

Park University also offers a minor in English. A minor in English, coupled with a major in, for example, business, graphic design, information technology, or the social or natural sciences, will position you for a wide variety of personal and professional choices. A minor in English demonstrates your ability to read and write and synthesize information with acumen, and these are valuable skills with which to begin or advance a career opportunity.

English Minor Degree Requirements

18 credit hours of core courses, 2.0 GPA

GRANTS AND FINANCIAL AID

Several scholarships and awards are available to English majors at Park. These include the following:

- **William B. Markward Award in Early Modern Language, Literature and Culture**
- **Kathryn Houghton Groves Endowed Scholarship**
- **Nicholas Manchion Endowed English Scholarship Award**

For more information on these scholarships and more contact:

Scholarship Coordinator
Financial Aid Office
Second Floor, Norrington Hall
(816) 584-6290 Fax:(816) 741-9668
E-Mail: finaid@park.edu

The mission of the English program at Park University is to instill in its students critical practices in reading, writing and thinking in order to promote creative and humanist responses to literature, life and intellectual endeavor.



STUDENT ORGANIZATIONS AND ACTIVITIES

English majors at Park's flagship campus in Parkville, Missouri, have access to several professional opportunities throughout the year through organizations and societies specifically for students interested in literature and writing.

Sigma Tau Delta (International English Honor Society)

Sigma Tau Delta is an international society for students in English language and literature in undergraduate, graduate and professional programs. With more than 600 active chapters, Sigma Tau Delta boasts approximately 7,000 members.

The Alpha Eta Epsilon chapter of Sigma Tau Delta has had an active Park University chapter for more than ten years. In addition to sponsoring scholarships, grants and awards, Sigma Tau Delta convenes an annual convention with workshops, guest speakers, and a chance to showcase student writing. Each year Park University English students have an opportunity to participate in both the national and regional Sigma Tau Delta conventions.

The Scribe

The Scribe is a student journal of original creative work by Park University students. The faculty editor is Dr. Dennis Okerstrom, and the student editors are chosen each year to review student work for the annual publication. *The Scribe* is published by the English department.

A DEDICATED FACULTY

With a student-to-faculty ratio of 14:1, Park offers small classes and an abundance of individual attention. Nearly all English faculty have Ph.D.s and are themselves published writers. They bring to the classroom a sincere dedication to working with students who want to succeed.

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