



This degree requires a minimum of 122 credit hours to graduate (at least 36 credit hours must be upper-division, 300 or 400-level) and a cumulative GPA of 2.0. A minimum of 30 credit hours must be earned at Park.

DEPARTMENT OF ART, DESIGN, AND INTERDISCIPLINARY STUDIES

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Catalog AY 17-18

MAJOR MAP

BACHELOR OF ARTS IN FINE ARTS

Purpose Statement: This degree equips students with technical skills, critical and aesthetic judgment, and a sound knowledge of the visual arts appropriate for those seeking a general appreciation of the arts as well as to aspiring fine arts professionals.

	Cr. hours
University Graduation Requirements – BA	
LE 100, First-Year Seminar (<i>first-time freshman only; waived for transfer students</i>)	3
Writing Competency Test (<i>see www.park.edu/asc for more information</i>)	P/F
EN 306, Professional Writing in the Disciplines, or departmental equivalent (<i>prerequisites: WCT, EN105 and EN106</i>)	3
Modern Language (<i>Completion of two, 4-hour elementary level modern language courses; or the second 4-hour elementary course and one, 3-hour intermediate course; or one, 3-hour intermediate course. Students are encouraged to take a placement test if they completed two or more years of language study in high school; AP credit may apply.</i>)	3-8
University Liberal Education Requirements	
EN 105, First-Year Writing Seminar I	3
EN 106, First-Year Writing Seminar II (<i>Prerequisites: EN 105 or equivalent</i>)	3
CA 103, Oral Communication; CA 105, Introduction to Human Communication; or TH 105, Oral Communication	3
CS 140, Introduction to Computers; or higher; or departmental equivalent	3
MA 120, Basic Concepts of Statistics; MA 135, College Algebra; or higher	3
Lab Science	4
LE Natural and Physical Science Elective (<i>except computer science</i>)	3
LE Social Science Elective	3
LE Social Science Elective	3
LE Arts & Humanities Elective (<i>may be satisfied by AR 115, a course also required in the major</i>)	-*
LE Arts & Humanities Elective	3
LE 300, Seminar in Integrative and Interdisciplinary Learning	3
Citizenship Requirement (PO 200, 210, HIS 111, 112, OR 113)	3
Ethics Requirement (PH 102, PH 221, or PH 308)	3
Requirements for the Major	
AR 115, Introduction to the Visual Arts	3
AR 140, Drawing I	3
AR 142, 2-D Design: Black and White	3
AR 143, 3-D Design	3
AR 144, Color Theory	3
AR 215, Art History I	3
AR 216, Art History II	3
AR 221 Ceramics I OR AR 270 Fiber I	3
AR 218, Graphic Design Software	3
AR 240, Drawing II	3

AR 241, Photography I	3
AR 280, Painting I	3
Six hours from Intermediate Studio	6
AR 316, Modern Art	3
AR 498, Senior Studio: Directed Topics and Research	3
AR 499, Senior Studio: Directed Topics and Research	3
Requirements for the Minor (all BA degrees require a minor)	
Select a minor to complement your major. Suggested minors: graphic design, interior design, art history, history, English, public relations, journalism	18-21

Recommended Schedule

The following is a **sample** schedule that would result in a student accumulating enough credit hours to earn a B.A. degree in Fine Arts. It is calibrated for a theoretical student who takes courses face-to-face during the traditional academic year, does not bring in any transfer credit, and has not tested into higher level courses. The degree map will need to be adjusted for students who have previous college credit or who “test out” of introductory courses, and it does account for the possibility of taking classes online or during the summer term. **This guide is not a substitute for academic advisement.**

First Year – Fall	First Year – Spring
LE100, First-Year Seminar EN105 First-Year Writing Seminar I AR 115, Introduction to Visual Arts (satisfies LE Arts and Humanities Elective) AR 140, Drawing 1 MA 120, Basic Concepts of Statistics <u>OR</u> MA 135, College Algebra	AR 142, 2-D Design B&W AR 218, Graphic Design Software Lab Science (4 cr.) CS 140, Introduction to Computers EN106, First-Year Writing Seminar II
Second Year – Fall	Second Year – Spring
Course in minor AR 215, Art History I AR 280, Painting 1 CA103, Oral Communications, or CA 105, Introduction to Human Communication, or TH 105, Oral Communication LE Elective in Social Science Completion of Writing Competency Test Citizen Requirement	AR 144, Color Theory LE 300, Integrative and Interdisciplinary Learning AR 216, Art History II AR 143, 3 – D Design SP 103 <u>OR</u> other 4-hour elementary ML course
Third Year – Fall	Third Year – Spring
AR 221, Ceramics 1 <u>OR</u> AR 270 Fiber I Course in the minor LE Elective in Natural and Physical Science SP104 <u>OR</u> other 4-hour elementary ML course EN 306B Ethics Requirement	AR 241, Photography 1 AR 240, Drawing II Intermediate Studio (AR 371 or AR 380) LE Elective in Social Science Intermediate Studio (AR 315, AR 321, AR 340)
Fourth Year – Fall	Fourth Year – Spring
LE Elective in Arts and Humanities AR 498, Senior Studio AR 316, Modern Art Course in the minor (300 level or higher)	AR 499, Senior Seminar Elective (300 level or higher) Course in the minor (300 level or higher) Course in the minor

Course in the minor (300 level or higher)	Course in the minor (300 level or higher)