

This degree requires a minimum of 122 credit hours to graduate (at least 36 credit hours must be upper-division, 300 or 400-level) and a cumulative GPA of 2.0. A minimum of 30 credit hours must be earned at Park.

DEPARTMENT OF ENGLISH AND MODERN LANGUAGES

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Catalog AY 18-19

MAJOR MAP

BACHELOR OF ARTS IN ENGLISH - WRITING CONCENTRATION

Purpose Statement: This degree equips students with a wide range of adaptable skills, including the ability to write in creative, academic, and professional situations; to conduct complex research; to plan and design documents; to revise and edit for publication; and to read with complexity and insight. Graduates will possess the knowledge, skills, and perspectives for success in diverse professions across a wide spectrum of artistic, governmental, corporate, and non-profit organizations.

	Cr. hours	
University Graduation Requirements – BA		
LE 100, First-Year Seminar (first-time freshman only; waived for transfer students)	3	
Nriting Competency Test (see www.park.edu/asc for more information)		
EN 306, Professional Writing in the Disciplines, or departmental equivalent (prerequisites: WCT, EN105 and EN106)		
Modern Language (Completion of two, 4-hour elementary level modern language courses; or the second 4-hour elementary course and one, 3-hour intermediate course; or one, 3-hour intermediate course. Students are encouraged to take a placement test if they completed two or more years of language study in high school; AP credit may apply.)		
University Liberal Education Requirements		
EN 105, First-Year Writing Seminar I	3	
EN 106, First-Year Writing Seminar II (Prerequisites: EN 105 or equivalent)	3	
CA 103, Oral Communication; CA 105, Introduction to Human Communication; or TH 105, Oral Communication	3	
CS 140, Introduction to Computers; or higher; or departmental equivalent	3	
MA 120, Basic Concepts of Statistics; MA 135, College Algebra; or higher	3	
Lab Science	4	
LE Natural and Physical Science Elective (except computer science)	3	
LE Social Science Elective	3	
LE Social Science Elective	3	
LE Arts & Humanities Elective (may be satisfied by EN 201, a course also required in the major)		
LE Arts & Humanities Elective	3	
LE 300, Seminar in Integrative and Interdisciplinary Learning	3	
Citizenship Requirement (PO 200, 210, HIS 111, 112, OR 113)	3	
Ethics Requirement (PH 102, PH 221, or PH 308)	3	
Requirements for the Major		
EN 201, Introduction to Literature (satisfies LE elective requirement in Arts and Humanities)*	3	
EN 205, Introduction to English Studies (Prerequisites: EN 105, EN 106 or equivalents)	3	
EN 231, Introduction to Language	3	
EN 307, Professional Writing in English Studies (Prerequisites: EN105, EN106, and WCT; satisfies EN 306 prof. writing grad req.)*	3	
EN 311, Creative Writing		
EN 354, Nonfiction Prose	3	
EN 370, History and Practice of Rhetoric	3	
EN 380, Literary Theory and Criticism	3	
EN 387, Theory and Teaching of Writing (Prerequisites: EN 105, EN 106, and WCT)	3	

This guide is not a substitute for academic advisement.

EN 411, Advanced Creative Writing (Prerequisites: EN 311)	3		
Choice of American or English literature survey courses (either EN 315 and EN 316; or EN 317 and EN 318. Prerequisites for all literature survey courses: EN 105 and EN 106 or equivalents)	6		
Choice of an advanced composition course reflecting your interests (either EN 306a, Scientific and Technical Writing; EN 306b, Business Communication; or EN 306c, Advanced Expository and Research Writing) 3			
One EN elective (EN 384, Professional Learning Experience in English, is highly recommended)			
EN 490, Capstone Seminar (Prerequisites: EN 380)			
Requirements for the Minor (all BA degrees require a minor)			
Select a minor to complement your major. Suggested minors: legal studies, graphic design, psychology, history, communication arts.	18-21		

Recommended Schedule

The following is a sample schedule that would result in a student accumulating enough credit hours to earn a B.A. degree in English with a Writing concentration. It is calibrated for a theoretical student who takes courses face-to-face during the traditional academic year, does not bring in any transfer credit, and has not tested into higher level courses. The degree map will need to be adjusted for students who have previous college credit or who "test out" of introductory courses, and it does account for the possibility of taking classes online or during the summer term.

First Year – Fall	First Year – Spring
EN 105, First-Year Writing Seminar I	EN 106, First-Year Writing Seminar II
Lab science (4 cr.)	SP104 OR other 4-hour elementary ML course
SP103 OR other 4-hour elementary ML course	CS 140, Introduction to Computers
LE 100, First-Year Seminar	CA 103, Oral Communication OR CA 105,
Ethics Requirement	Introduction to Human Communication
Citizenship Requirement	EN201 (satisfies LE Arts and Humanities elective)
Second Year – Fall	Second Year – Spring
EN205, Introduction to English Studies	EN307, Professional Writing in English Studies
EN231, Introduction to Language	Elective
MA 120, Basic Concepts of Statistics OR MA 135,	Course in the minor
College Algebra	LE Elective in Arts and Humanities
LE Elective in Natural and Physical Science	LE Elective in Social Science
LE Elective in Social Science	
Completion of Writing Competency Test	
Third Year – Fall	Third Year – Spring
EN311, Creative Writing	EN318, Later American Literature <u>OR</u> EN 317, Earlier
EN317, Earlier American Literature <u>OR</u> EN316, Later	English Literature
English Literature	EN354, Nonfiction Prose
LE300, Seminar in Integrative and Interdisciplinary	EN380, Literary Theory and Criticism
Learning	Course in the minor
Course in the minor	Course in the minor (300 level or higher)
EN306 Professional Writing in the Disciplines	Elective (one-hour)
Elective (one-hour)	
Fourth Year – Fall	Fourth Year – Spring
EN387, Theory and Teaching of Writing	EN490, Capstone Seminar
EN411, Advanced Creative Writing	EN370, History and Practice of Rhetoric
Course in the minor (300 level or higher)	Elective (300 level or higher)
Course in the minor	Elective
Elective in English	Course in the minor

